

[Docket 931]

FOR \$25 PER MONTH

INTIMATIONS.
NOTICE.
COMPAGNIE DES MESSAGERIES
MARITIMES
PAQUEBOTS POSTE FRANCAIS.
THE Company's Steamship
"VOLGA."
Commandant Guiraud, will be despatched for
YOKOHAMA
TO-DAY, the 4th instant, at 5 P.M. →

Hongkong, 4th August, 1880.

NOTICE.

COMPAGNIE DES MESSEGERIES
MARITIMES.
PAQUEBOTS POSTE FRANÇAIS.

THE Company's Steamship
"OXUS,"
Commandant Rapatel, will be despatched for
SHANGHAI
TO-MORROW, the 5th instant, at Daylight.
G. DR CHAMPEAUX,
Agent.

Hongkong, 4th August, 1880.
THE Steamship
 "DIAMANTE."
 Captain Callen, will be despatched for the above
 Port on **THURSDAY, the 4th inst., at Noon,**
 instead of as previously notified.
 For Freight or Passage, apply to
RUSSELL & Co
 Hongkong, 3rd August, 1880. [1282]
FOR LONDON, VIA SUEZ CANAL.
 Taking Cargo at through Rates for New York
 and HAMBURG.
THE Steamship

"GLENGYLE."
 Captain E. Norman, will be dispatched as above
 on or about the 16th instant.
 For Freight or Passage, apply to
JARDINE, MATHESON & Co.
 Hongkong, 4th August, 1880. 1283
OCEAN STEAMSHIP COMPANY.
 For LONDON, via SUEZ CANAL.
 THE Company's Steamship
 "PRIAM."
 Captain S. H. Butler, will be dispatched on or
 about the 20th instant.
 For Freight or Passage, apply to
 JARDINE, MATHESON & Co.

NOTICE BY FIELD & SWIRE, Agents,
Hongkong, 4th August, 1880. [1162]

THE SOCIAL CLUB,
No. 209, SPRING GARDENS, WANCHAI.
Dancing Taught free of charge Daily, Sundays

Mrs. S. G. GARWOOD IN CHARGE OF
PATRIOT
Hongkong, 2nd August, 1880. [1ml273]

HONGKONG & SHANGHAI BANKING CORPORATION.

Notice is hereby given that the ORDINARY HALF-YEARLY MEETING of the SHARE-HOLDERS in this Corporation will be held at

of the day of August next, at THREE o'clock P.M.
for the purpose of receiving the Report of the
Court of Directors, together with a Statement
By Order of the Court of Directors,
T. S. CHAN, Chairman of the Board of Directors.
Hongkong, 29th July, 1880. 11259

**HONGKONG & SHANGHAI BANKING
CORPORATION.**

NOTICE is hereby given that the REGIS-
TERS of SHARES of the Corporation will be
CLOSED from the Fourth to the Sixteenth
day of August next (both days inclusive), during
which period no TRANSFER of SHARES

By Order of the Court of Directors,
T. JACKSON,
Chief Manager.
Hongkong, 29th July, 1880. 1260

HONGKONG HOTEL COMPANY,
LIMITED.

NOTICE TO SHAREHOLDERS.

The DIVIDEND of Two DOLLARS and FIFTY CENTS per Share, declared at the Ordinary Meeting of Shareholders on This Day, will be PAYABLE at the HONGKONG and SHANGHAI BANK from TO-MORROW (Friday), the 30th instant.

Shareholders are requested to apply to the Undersecretary for Warrants.
By Order of the Board of Directors,
LOUIS HAUSCHILD,
Secretary.
Hongkong, July 26th, 1880. [195
HONGKONG, CANTON, AND MACAO
STEAMBOAT COMPANY,
LIMITED.
NOTICE TO SHAREHOLDERS.
The DIVIDEND at the Rate of 6 %, or \$4.50 per Share, declared at the Ordinary Half-yearly Meeting, will be paid on and from this day, will be PAID IN FULL at the HONGKONG

BANK on and after FRIDAY NEXT, the 30th instant.

Shareholders are requested to apply at the Office of the Company for Warrants.

By Order of the Board of Directors,
F. A. DA COSTA,
Secretary.

Hongkong, 28th July, 1880. [1256]

G. FALCONER and CO.,
WATCH and CHRONOMETER
MANUFACTURERS AND
JEWELLERS.
NAUTICAL INSTRUMENTS, CHARTS,
AND BOOKS.

NO. 46, QUEEN'S ROAD CENTRAL.

**OFFICE OF THE SHANGHAI STEAM
NAVIGATION COMPANY.**

IN LIQUIDATION.

A THIRTEENTH RETURN OF CAPITAL AND
ACCUMULATIONS, at the Rate of Two TAELS
(Taels 2.00) PER SHARE, will be made to Share-
holders of Record on 3rd July, payable at the
OFFICE of the LIQUIDATORS on FRIDAY, 9th
July.

WARRANTS will then be delivered by the
Undersigned to SHAREHOLDERS, or their lawful
Representatives, on presentation of SHARE CER-
TIFICATES for endorsement.

THE TRANSFER OF THE SHARES OF THE COMPANY will be CLOSED from the 2nd to 3rd July inclusive.
By Order, **RUSSELL & Co.,**
Liquidators.
Shanghai, 1st July, 1880. [initials]

A. FONG,
PHOTOGRAPHER.
By Appointment to H.E. SIR ARTHUR KENNEDY, H.E. ADRIAL RYDER, and H.M.I. THE GRAND DUKE ALEXIS OF RUSSIA, having returned from his tour to Peking and the Northern Provinces, has now the satisfaction to offer a Selection of Pictures and more complete Collections of Views than any other in the Empire. A Variety of Groups and Views

of the surrounding country, including Kung-show, have recently been added to the above. IVORY MINIATURES of superior excellence and high finish, painted by native artists under careful supervision, from \$7. D. E. GEORGETT holds authority to SING STUDIO, QUEEN'S ROAD, North opposite the Hongkong Hotel.

EXTRACTS.

IN EARTH'S SHADOW.

The world is a perilous, dwelling overgrown
On windy hill-tops, and on ocean floor,
Or piercing violent seas with perilous lights
That float them in their palaces of light,
Breaking enchanted slumber's careless flow,
With shuddering of their wild and colorful notes,
Above the billows haggard with the moon,
And faint with fantasies of twilight noon;
There lies for ever and a night of countless hours,
Safe that a wanderer through the night may see
With glimmering wings prophetic of the day,
Then for a golden space the shadows are thinned
By ringings of the ray-flecked wind;
But soon the dark comes, wilder than before,
And swift around them breaks a sudden roar,
The tempest calls to windward and to lee,
And they are seen in the plainest way
—California. CHARLES EDWIN NATHAN.

HOW DR. WHITMAN SAVED OREGON.

Tyler was President and Webster was Secretary of State. This Ash-burner Treaty was in progress, and not much interest was felt in the north-western boundary. Little was known of that distant region, and from English sources the assurances were positively made that the country was comparatively worthless, more valuable for hunting and trapping than for all civilized uses. This was the condition of affairs when Whitman reached the capital. It was all but conceded that privileges on the north-east coast, in respect to fisheries, should offset the surrender of the Columbia River region to Great Britain. Governor Simpson, of the Hudson's Bay Company, had reached Washington, had interviewed Webster, and managed to leave this impression on his mind. There was no living man so abundant in talent and the truth forsooth, until, in the dead of winter, an awkward, tall, spare-visaged, vigorous, off-hand sort of a man appeared at the Department. He was a mountain travelling garb, consisting of a dark-colored blanket coat and buckskin pants, showing that he kept himself from freezing had been compelled to lie down close to his camp-fire while in the mountains, and in his way to Washington he had not stopped for a moment, but pushed on with a vigor and energy peculiarly his own. This man had been tauntingly told that it was impossible for his Government to be informed so as to prevent the surrender of Oregon, but he had surmounted impossibilities and was there in person to make known the facts.

Entirely unimpressed of his rude garb and weather-beaten looks, Whitman sought an interview with the Secretary of State, gave his object, and stated the plans and purposes of the British Government. He had hardly made his object known when Webster interrupted him. "But, doctor, you are too late; we have just about traded Oregon to the cat's paw." His first interview failed to make any strong impression. Webster had made up his mind that there was a real value in the fisheries, while he knew nothing about the Columbia River region, and at best there never had been any benefit apparent from the claim to ownership. But Whitman had not crossed a continent through winter snow and to be talked in a single interview. He sought the presence of the President, and with man as he appeared, dressed in blanket coat and skins, he interested John Tyler in his cause, and procured a hearing for himself and for Oregon. It is true that John Tyler is considered the least among the Presidents, and his name is not famous with great deeds, but we owe him this much consideration: to recognize that the Ash-burner Treaty would have gone as already planned, and the national domain have lost the great wealth and glory of the galaxy of States to be formed from the Pacific north-west. — S. A. CLARK, in July.

CHUNKY BILL'S REVENGE.

It was with some surprise that I ran unexpectedly upon my friend Leonard the other day, having parted from him but a short time previously. His English boots, but they, as Leonard says, "is nothing if not a sportsman," and thinks little of crossing the Atlantic to have "a shag" at our big game on the vast hunting-ground of the West.

After our first greetings I asked him, "Well, old fellow, where do you come from, or where are you bound to just now?"

"I came here from Florida," he answered, "where I saw capital sport, all the way from feathers up to men."

"How's that?" I laughed. "You surely didn't unearth any of the braves down in that region?"

"Not exactly," he replied, "but I came across a curious phase of southern vendetta that would furnish a rare chapter in the romance of our life. I was, one indeed, as I never experienced before."

"You recall my curiosity to a pitch that demands satisfaction," I said, "so be good, and accept my challenge to dine with me to-night and give me the benefit of your bit of romance."

So we parted for the nonce, and the story my friend subsequently related I prefer to give in his own language.

"On arriving on this side," he said, "I was much embarrassed by the difficulty of choosing where to indulge my pet proclivities, which were greatly enhanced by a letter from my friend, General O., who dealt with enthusiasm on the deer, buffaloes, bears and Indians of the far West; but as my time did not permit, I turned from this alluring prospect and betook myself to the St. John river in Florida, there engaging the services of one William Tryon—better known as 'Chunky Bill,' in allusion to his thickset, muscular conformation—as huntsman, boat man, guide and general factotum. We set out one day in his canoe in quest of deer. Chunky Bill paddling away at a great rate, I found him taciturn, sparing of his words except in catcalls, but proud of them, and the reclusion of his pretty ways, and her sweet face, and the tears she shed when he kissed me good-bye again and again, hanging about my neck, kept the life in me many a weary day when I was ready enough to go. 'Wah,' I reckon you'll understand the feeling I had when I got to Augustina, one evening and found the old shanty that my friend and I had occupied."

"'Sav, boss,' said my guide, 'I reckon you'd best show yourself away for a spell.'"

"Why on earth should I show myself away?" I asked for no reason for hiding."

"Well, fact is, Chunky Bill Stidgers is coming up-stream."

"And what's that?" I snapped out rather impatiently. "What have I to do with Mr. Stidgers?"

"Wah, yer see, Tom and me is on shootin' terms, and every time we meet we air kind o' bound to have a crack at each other; so I reckon you'd best put up any stakes. 'Tis here, mawt'ome, none of your fustling, but dere mawt'ome, if you go fustling, up there a spell longer."

Here was a charming situation! To be thousands of miles from home, in a semi-civilized country, between two southern desperadoes burning to engage in an aquatic duel, romantic utterly useless and interfering positively dangerous, with the added prospect of my own life being in jeopardy if I failed to comply with the possibility of being accidentally picked off by Mr. Stidgers' rifle.

However, there was no time for reflection,

novel flagrant, still I found poor little Sis; but, gentlemen, I would rather have found her headstone in the graveyard than have found her as I did. I took mighty good care of the poor girl, but it wasn't no use; she pined away, and I buried her in Chicago, and then looked around for the trail of Hefy Tom.

Not a critter could tell a word about him, and poor Little Sis—God bless her!—never would. She was true to him, but she had used her. 'Wah, I spent a long time rovin' over the north huntin' for Tom, but finally I was hushed up, and so sick that had to return to Augustina. I kind o' thought he'd be found in his old tracks some day, and so I had to do something to live. I took to hunting, and finally I found a little, and drinkin' a great deal, and waiting my turn. One day, at Mike Sullivan's bar, who should I see but Tom Stidgers himself! Gentlemen, many's the sneaky place I've been in during the great war, many's the dashin' charge I've done through, but I never head winder as I did at that moment. My head winder like a drovin' cotton-pick; a mist came over my eyes, and a knuckin' and drovin' like a thousand ingines kept rattlin' in my ears. My hand was on my Derringer, when I saw a flash over my eyes, felt a warm splash, heard a crash, and then all was dark. The folks told me afterwards that Tom was too quick for me, and after the shootin' I found a pretty free fight, for the boys 'round Sullivan's wasn't the kind not to take a hand in a man's game round free like. So Tom scored the first trick in our game, but I'd got to quit squaring with him somehow; and I've tried more nor once in all these long years, but his everlasting luck helped him till today. But today—

here Chunky Bill dropped in, and, throwing himself down, he had been whittling and stared steadily into the blaze—"Today I reckon we've got square." — Appleton's Journal.

THE LITERARY DANDY.

A young man is never more certain of social success than at the moment when most other young men never mention him without saying that they "would like to kick him." As Thackeray observed in the case of Pemmerton, that desire is the result of envy and of conscious humiliation awakened in many bosoms. To provoke people so much is a token of superiority, and a prize of confidence. Nor is it at all surprising that fellows who have neither the vanity, nor the impudence, nor the strength of resolution to win distinction. Literary dandyism is also excessively annoying to the ragged holden of letters, the rapid picturesque writers, the half or quarter educated persons who crowd the press, and carry their farrago of ill-sorted observations to a universal public. These individuals have no respect for the literary dandy, the man who minds his periods, and regards the cadence of his sentences and stuns stock illustrations and old quotations as the social dandy avoids dirty gloves and clumsy boots. They howl at him as the little humorous street boys bully some small Bohemian with a tall hat and a broad, and a roll, who has lost touch with the Seven Dials. The literary dandy naturally breeds more or less of the literary dandyism, till the prose of some critics is as full of mist or millstones as the handkerchief of a popular preacher. Both parties are hardened in their ways; the rough-and-ready pressman becomes careless of grammar and syntax, and trots out his quotations from Macaulay's essays more vigorously than he realizes the irony of the attitude he begins to take. The prose of the dandy is full of great gobs of his own life to death in the hunting for rare exotic adjectives. — Saturday Review.

THE GREAT BRONZE GOD.

brings you to Dabnitz was skillfully contrived, so that, without any previous glimpses, a sudden step brought us full into the presence of his bronze majesty, and the very spot where he has rested is now for six hundred years. He loomed up right before us, a colossal figure of Buddha, represented sitting, oriental fashion, on a tremendous granite platform. His great hands were lying palm up on his enormous lap, and the sitting posture and the inadequately low pedestal made the figure look so disproportionate. I must confess that it was at first difficult to realize the height of the statue, but when we rounded trees and buildings over which it towers, and the feeling of being microscopically minute which crept over us, soon brought us to a sense of its size. It bears a strong family likeness to all other images of Buddha, and its proportions render it unusually impressive, for while the non-impressionistic American mind can rise superior to the toy idols of the material place, a good forty-four feet high and eighty-seven in circumference, with an eight-and-a-half-foot face, a thirty-four-foot knee, and a thumb three and a half feet in circumference, it is not to be sneezed at. Huge earrings and a close-fitting, bead-like head-dress give it rather an Egyptian air. There is a legend that the god was ordered by a pious Empress of Japan, who, in the year 623, had the statue cast in all the faithful, and received enough to melt over into this immense image. We were struck at once by the discolored appearance of the bronze, which is gray, mottled, and weathered from the sun and storms of six centuries, and then by the wonderful expression of the figure, which is the embodiment of majestic repose. It is the most serene and noble of all the statues that we have seen, and the meaning of any oriental work of art, and their intelligent expression of an idea was always a surprise. In our lordly way, we expected still rather than ideas from them, but acquaintance with them very soon changed that misconception. Like all images of Buddha, Dabnitz repays study. It is artistically reliable, and the almost perfect expression of the ideal idea of divine repose. There is nothing dull in its immobility, yet nothing effeminate behind its serenity; no riddle to unravel or to vex you. It is simply the perfection of philosophy—a passionate calm. It is the perfect development and perfect perfection of all the faculties; the consequent absence of desire or passion. The who study and love it fancy that the spell of its quiet serenity descends upon them and fills them, like hush or the lotus, with a sense of perfect peace. Its merry crowd were each and all just little tossed by the grand old god, and before we left we had mutually confessed feelings of respect and admiration for him, and unanimously resolved that a few degrees smaller, we were then shown to a small dark door, which led (for the image is utterly hollow) into its very bosom, which is fitted up in a rude way as a temple. A break-neck climb up a vertical stairway took us to the small window which made darkness visible, whence we could look on the comparatively Lilliputian grove, which afforded shelter to pomegranates and mangoes, a short-winded back-ground to the sixty odd feet of Dabnitz and pedestal.

While in the interior it seemed incredible that this monstrous image could be the work of the puny Japanese. It was cast, we were told, in sections, and the parts so joined as to appear one casting. The bronze of which the statue is made is a good forty-four feet high and eighty-seven in circumference, with an eight-and-a-half-foot face, a thirty-four-foot knee, and a thumb three and a half feet in circumference, it is not to be sneezed at. Huge earrings and a close-fitting, bead-like head-dress give it rather an Egyptian air. There is a legend that the god was ordered by a pious Empress of Japan, who, in the year 623, had the statue cast in all the faithful, and received enough to melt over into this immense image. We were struck at once by the discolored appearance of the bronze, which is gray, mottled, and weathered from the sun and storms of six centuries, and then by the wonderful expression of the figure, which is the embodiment of majestic repose. It is the most serene and noble of all the statues that we have seen, and the meaning of any oriental work of art, and their intelligent expression of an idea was always a surprise. In our lordly way, we expected still rather than ideas from them, but acquaintance with them very soon changed that misconception. Like all images of Buddha, Dabnitz repays study. It is artistically reliable, and the almost perfect expression of the ideal idea of divine repose. There is nothing dull in its immobility, yet nothing effeminate behind its serenity; no riddle to unravel or to vex you. It is simply the perfection of philosophy—a passionate calm. It is the perfect development and perfect perfection of all the faculties; the consequent absence of desire or passion. The who study and love it fancy that the spell of its quiet serenity descends upon them and fills them, like hush or the lotus, with a sense of perfect peace. Its merry crowd were each and all just little tossed by the grand old god, and before we left we had mutually confessed feelings of respect and admiration for him, and unanimously resolved that a few degrees smaller, we were then shown to a small dark door, which led (for the image is utterly hollow) into its very bosom, which is fitted up in a rude way as a temple. A break-neck climb up a vertical stairway took us to the small window which made darkness visible, whence we could look on the comparatively Lilliputian grove, which afforded shelter to pomegranates and mangoes, a short-winded back-ground to the sixty odd feet of Dabnitz and pedestal.

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HONGKONG MARKETS.

AS REPORTED BY CHINESE ON THE 2ND AUG. 1880.

COTTON GOODS.	
American Bolls, 30 yards, per piece	\$2.05 to \$2.10
American Bolls, 18 yds, per piece	\$1.10 to \$1.15
Cotton Yarn, No. 10, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 20, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 30, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 40, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 50, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 60, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 70, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 80, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 90, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 100, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 110, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 120, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 130, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 140, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 150, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 160, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 170, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 180, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 190, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 200, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 210, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 220, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 230, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 240, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 250, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 260, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 270, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 280, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 290, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 300, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 310, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 320, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 330, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 340, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 350, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 360, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 370, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 380, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 390, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 400, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 410, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 420, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 430, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 440, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 450, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 460, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 470, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 480, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 490, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 500, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 510, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 520, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 530, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 540, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 550, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 560, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 570, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 580, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 590, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 600, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 610, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 620, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 630, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 640, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 650, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 660, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 670, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 680, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 690, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 700, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 710, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 720, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 730, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 740, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 750, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 760, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 770, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 780, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 790, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 800, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 810, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 820, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 830, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 840, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 850, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 860, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 870, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 880, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 890, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 900, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 910, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 920, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 930, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 940, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 950, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 960, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 970, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 980, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 990, 30 lbs, per 100 lbs	\$10.00 to \$10.50
Cotton Yarn, No. 1000, 30 lbs, per 100 lbs	\$10.00 to \$10.50

WOOLLEN GOODS.

AS REPORTED BY CHINESE ON THE 2ND AUG. 1880.

Woolen Goods, 30 yards, per piece	\$2.05 to \$2.10
Woolen Goods, 18 yds, per piece	\$1.10 to \$1.15
Woolen Goods, 10 yds, per piece	\$0.60 to \$0.65
Woolen Goods, 5 yds, per piece	\$0.30 to \$0.35
Woolen Goods, 2 yds, per piece	\$0.15 to \$0.20
Woolen Goods, 1 yd, per piece	\$0.08 to \$0.12
Woolen Goods, 1/2 yd, per piece	\$0.04 to \$0.06
Woolen Goods, 1/4 yd, per piece	\$0.02 to \$0.04
Woolen Goods, 1/8 yd, per piece	\$0.01 to \$0.02
Woolen Goods, 1/16 yd, per piece	\$0.005 to \$0.01
Woolen Goods, 1/32 yd, per piece	\$0.002 to \$0.005
Woolen Goods, 1/64 yd, per piece	\$0.001 to \$0.002
Woolen Goods, 1/128 yd, per piece	\$0.0005 to \$0.001
Woolen Goods, 1/256 yd, per piece	\$0.0002 to \$0.0005
Woolen Goods, 1/512 yd, per piece	\$0.0001 to \$0.0002
Woolen Goods, 1/1024 yd, per piece	\$0.00005 to \$0.0001
Woolen Goods, 1/2048 yd, per piece	\$0.00002 to \$0.00005
Woolen Goods, 1/4096 yd, per piece	\$0.00001 to \$0.00002
Woolen Goods, 1/8192 yd, per piece	\$0.000005 to \$0.00001
Woolen Goods, 1/16384 yd, per piece	\$0.000002 to \$0.000005
Woolen Goods, 1/32768 yd, per piece	\$0.000001 to \$0.000002
Woolen Goods, 1/65536 yd, per piece	\$0.0000005 to \$0.000001
Woolen Goods, 1/131072 yd, per piece	\$0.0000002 to \$0.0000005
Woolen Goods, 1/262144 yd, per piece	\$0.0000001 to \$0.0000002
Woolen Goods, 1/524288 yd, per piece	\$0.00000005 to \$0.0000001
Woolen Goods, 1/1048576 yd, per piece	\$0.00000002 to \$0.00000005
Woolen Goods, 1/2097152 yd, per piece	\$0.00000001 to \$0.00000002
Woolen Goods, 1/4194304 yd, per piece	\$0.000000005 to \$0.00000001
Woolen Goods, 1/8388608 yd, per piece	\$0.000000002 to \$0.000000005
Woolen Goods, 1/16777216 yd, per piece	\$0.000000001 to \$0.000000002
Woolen Goods, 1/33554432 yd, per piece	\$0.0000000005 to \$0.000000001
Woolen Goods, 1/67108864 yd, per piece	\$0.0000000002 to \$0.0000000005
Wool	